Tracking your thinking over the course of a book:

I used to think _____, but now I think _____.
I still think _____, but I'd like to add _____.
Others think _____, but I think _____.

<u>Things to track over time:</u>
A character:
- How does he/she change?
- What insights does the character gain?

What big ideas are being developed?
- What conflict arises?
- What do these conflicts tell the reader?
- What claims does the author make? What passages support these claims?

What techniques/moves does the writer make?
- What literary devices are used? (e.g. foreshadowing, personification).
- Where does the author use punctuation and sentence structure effectively?
- What are the key passages? Why?
- Notice beautiful sentences/passages. Comment on them.

Track your confusion
- What is confusing at the beginning of the book? Does the confusion remain or does it clear up?
- What passages/sentences/words do you find confusing? Show evidence that you are wrestling with the confusion.

Thought starters:
- I noticed...
- I wonder...
- I was reminded of...
- I think...
- I'm surprised that...
- I'd like to know...
- I realized...
- If I were...
- The central issue(s) is (are)...
- One consequence of _____ could be...
- If _____, then...
- I'm not sure...
- Although it seems...

<u>"That" statements</u>
This passage makes me think that...
This makes me feel that...
The author is suggesting that...

Source: Donna Santman/Kelly Gallagher